

Design and Technology Progression of skills - **Structures**

		EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Junk	Constructing a	Make baby	Constructing	Pavilions	Bridges	Playgrounds
		Models	windmill	bears chair	a castle			
Skills	Design	• Making verbal plans and material choices. • Developing a junk model.	Learning the importance of a clear design criteria Including individual preferences and requirements in a design	Generating and communicating ideas using sketching and modelling Learning about different types of structures, found in the natural world and in everyday objects	Designing a castle with key features to appeal to a specific person/purpose Drawing and labelling a castle design using 2D shapes, labelling: -the 3D shapes that will create the features - materials needed and colours Designing and/or decorating a	 Designing a stable pavilion structure that is aesthetically pleasing and selecting materials to create a desired effect Building frame structures designed to support weight 	 Designing a stable structure that is able to support weight Creating frame structure with focus on triangulation 	Designing a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs

				castle tower on CAD software			
fine mo skil var ma • J ma var wa' (ter and per • Jd diff ma tog • D the mo how inte	e otor/scissor ariety of aterials. Joining aterials in a riety of ariety of ariety of armanent). The original ariety of armanent are ariety of ariety of armanent are ariety of armanent are ariety of armanent are ariety of ar	Making stable structures from card, tape and glue Learning how to turn 2D nets into 3D structures Following instructions to cut and assemble the supporting structure of a windmill Making functioning turbines and axles which are assembled into a main supporting structure	Making a structure according to design criteria Creating joints and structures from paper/card and tape Building a strong and stiff structure by folding paper	 Constructing a range of 3D geometric shapes using nets Creating special features for individual designs Making facades from a range of recycled materials 	 Creating a range of different shaped frame structures Making a variety of free standing frame structures of different shapes and sizes Selecting appropriate materials to build a strong structure and for the cladding Reinforcing corners to strengthen a structure Creating a design in accordance with a plan Learning to create different textural effects with materials 	 Making a range of different shaped beam bridges Using triangles to create truss bridges that span a given distance and supports a load Building a wooden bridge structure Independently measuring and marking wood accurately Selecting appropriate tools and equipment for particular tasks Using the correct techniques to saws safely Identifying where a structure needs reinforcement 	Building a range of play apparatus structures drawing upon new and prior knowledge of structures Measuring, marking and cutting wood to create a range of structures Using a range of materials to reinforce and add decoration to structures

						and using card corners for support • Explaining why selecting appropriating materials is an important part of the design process • Understanding basic wood functional properties	
Evaluate	• Giving a verbal evaluation of their own and others' junk models with adult support. • Checking to see if their model matches their plan. • Considering what they would do differently if they were to do it again. • Describing	Begin to explore the features of structures	Exploring the features of structures Comparing the stability of different shapes Testing the strength of own structures Identifying the weakest part of a structure Evaluating the strength, stiffness and stability of own structure	Evaluating own work and the work of others based on the aesthetic of the finished product and in comparison to the original design Suggesting points for modification of the individual designs	Evaluating structures made by the class Describing what characteristics of a design and construction made it the most effective Considering effective and ineffective designs	 Adapting and improving own bridge structure by identifying points of weakness and reinforcing them as necessary Suggesting points for improvements for own bridges and those designed by others 	Improving a design plan based on peer evaluation Testing and adapting a design to improve it as it is developed Identifying what makes a successful structure

their favourite			
and least			
favourite part			
of their			
model.			



Design and Technology Progression of Knowledge - **Structures**

∠ ⊂ EYFS Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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	Junk	Constructing a	Make baby	Constructing	Pavilions	Bridges	Playgrounds
	models	windmill	bears chair	a castle			
		windmill To understand that the shape of materials can be changed to improve the strength and stiffness of structures To understand that cylinders are a strong type of structure (e.g. the main shape used for windmills and lighthouses) To understand that axles are used in structures and mechanisms to make parts turn in a circle To begin to understand that different	•	J	• To understand what a frame structure is • To know that a 'free-standing' structure is one which can stand on its own	• To understand some different ways to reinforce structures • To understand how triangles can be used to reinforce bridges • To know that properties are words that describe the form and function of materials • To understand why material selection is important based on their properties • To understand	• To know that structures can be strengthened by manipulating materials and shapes
		structures are used for different	'stable' structure is one			the material (functional and	
al		used for different purposes • To	structure is one which is firmly			(functional and aesthetic)	
Technical		know that a	fixed and			properties of	
əch		structure is	unlikely to			wood	
Te		something that	change or move				

Т			T 1 11 ·				
		has been made	• To know that a				
		and put together	'strong'				
			structure is one				
			which does not				
			break easily				
			 To know that a 				
			'stiff' structure				
			or material is				
			one which does				
			not bend easily				
		• To know that a	• To know that	• To know the	• To know that	To understand	To understand
		client is the	natural	following	a pavilions ia a	the difference	what a 'footprint
		person I am	structures are	features of a	decorative	between arch,	plan' is
		designing for	those found in	castle: flags,	building or	beam, truss and	To understand
		To know that	nature	towers,	structure for	suspension	that in the real
		design criteria is a	 To know that 	battlements,	leisure activities	bridges	world, design, can
		list of points to	man-made	turrets, curtain	• To know that	• To understand	impact users in
		ensure the	structures are	walls, moat,	cladding can be	how to carry	positive and
		product meets the	those made by	drawbridge and	applied to	and use a saw	negative ways
	_	clients needs and	people	gatehouse - and	structures for	safely	• To know that a
	na	wants	people	their purpose	different	Surciy	prototype is a
	. <u>e</u>	• To know that a		• To know that a	effects. • To		cheap model to
	dit	windmill		façade is the	know that		test a design idea
	Additional	harnesses the		front of a	aesthetics are		test a design idea
	-	power of wind for		structure	how a product		
		a purpose like		To understand	looks		
				that a castle	• To know that		
		grinding grain,					
		pumping water or		needed to be	a product's		
		generating		strong and stable	function means		
		electricity		to withstand	its purpose		
		• To know that		enemy attack	To understand		
		windmill turbines		• To know that a	that the target		
		use wind to turn		paper net is a flat	audience means		

and make	e the 2	2D shape that	the person or	
machines	s inside c	can become a 3D	group of people	
work	s	shape once	a product is	
• To know	w that a	assembled	designed for	
windmill	is a •	• To know that a	• To know that	
structure	with sails d	design	architects	
that are	moved by s	specification is a	consider light,	
the wind	li li	ist of success	shadow and	
• To know	w the c	criteria for a	patterns when	
three ma	in parts p	product	designing	
of a wind	lmill are			
the turbi	ne, axle			
and struc	ture			