

	Sentence Structure and Punctuation	e	d	s	Text Structure and Organisation	e	d	s	Vocabulary	e	d	s	Planning, Drafting, Evaluating and editing	e	d	s
Year 3	Sentence openings – vary sentences for clarity e.g <i>'slowly, the wolf crept into the house'</i>, <i>'the green scaly dragon roared furiously'</i> Express time, place and cause using conjunctions e.g when, before, after, while, so, because Express time, place and cause using adverbs e.g then, next, soon, therefore Express time and place using prepositions e.g before, after, during, in, because of Use present perfect verbs in addition to the past tense e.g. <i>'He has gone out to play'</i> rather than <i>'He went out to play'</i> Begins to use inverted commas to punctuate direct speech				With support begins to use paragraphs to organise ideas Narratives include :opening, dilemma, conflict, problem, resolution, ending Use simple, organisational devices e.g. sub-headings, bullet points, text layout, possible links to ICT Use of the perfect form of the verbs to mark relationships of time and cause e.g I have written it down so we can check what he said Use rhetorical questions to draw the reader in				Varied vocabulary across fiction and non-fiction including technical vocabulary related to the subject Explore nuances of meaning through reading and discussion and apply in writing to create a specific effect Begin to experiment with figurative language Use words and phrases that capture the reader's interest and imagination				Use reading experiences and understanding of structural organisers to help plan their writing in a genre/text-type Discuss and record ideas before writing Compose/rehearse sentences orally specific to the genre/text-type Plan with a clear purpose, audience and form Enhance the effectiveness of what is written Evaluate own writing against the purpose, text structure, language features of the genre/text-type Proofread for spelling and punctuation errors(cross-reference to Word List for Y3/4 where appropriate) Read aloud their own writing using appropriate intonation, tone and volume to make the meaning clear			

