Medium Term Plan



Autumn 1 Magnificent Me!

| Learning Intentions EYFS Development Matters statements | Ongoing and spontaneous learning opportunities | Planned activities | Resources, events, outings and visitors |
|--|--|--|---|
| Children in Reception will be learning to: | *Contribute to group time - talk, listen and ask questions. | *Formulate class rules together - display in classroom. | *On - Entry assessments using RBA |
| See themselves as a valuable individual. | *Share achievements with the group | *Discuss consequences of breaking rules and | *Settling into the |
| Build constructive and respectful relationships. | and show work to class | rewards for displaying positive behaviour - Class Dojo. | environment and daily routines |
| Express their feelings and consider the feelings of others. | *Establish simple routines for various points in the day: - beginning and end of day | *Role play classroom expectations to establish class protocols. | *Invite people who help us into class: |
| Show resilience and perseverance in the face of challenge. | - tidy up time - lunch time. | *Circle time – contribute to discussions about: - looking after yourself | Mrs Thurkettle/Miss Hutchinson - Office admin Mr Wilson - caretaker |
| Identify and moderate their own feelings socially and emotionally. | *Use Busy Bee to select a special helper each day and encourage children to take responsibility. | likes/dislikesfeelings in different situationssay something nice about a chosen child. | Mrs Jackson - safeguarding lead School cook |
| Think about the perspectives of others. | *Take turns to use limited equipment- | *Discuss personal hygiene and expectations for | School nurse Miss Barnett - breakfast |
| Manage their own needs: Personal hygiene | bikes, computer etc. | handwashing, blowing nose, coughing etc in school. | club Mrs Whiting and Mrs Dobson |
| Early Learning Goals ELG: Self Regulation | *Work in pairs and small groups for continuous provision activities. | *Look at photographs of children when they were babies. | - Lunchtime supervisors |
| Children at the expected level of development will: *Show an understanding of their own feelings and those | *Use spoken language to communicate needs and wants to adults and peers | * Ask questions about caring for a baby to a visiting new mum. | *Invite a mum and new baby into school |
| of others, and begin to regulate their behaviour accordingly. | in various situations. | *Wash, dress and undress baby dolls in role play | *Visit from the Dental Hygiene team |
| *Set and work towards simple goals, being able to wait for what they want and control their immediate | *Put on coats, aprons, dressing up clothes, wet suits. | and water tray. | * Texts: |
| impulses when appropriate. *Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, | *Communicate toileting needs. | *Play name games to familiarise each other with new class members. | The Barnabus Project (School Book) |
| and show an ability to follow instructions involving several ideas or actions. ELG: Managing Self | *Wash hands and mange personal hygiene. | *Scavenger hunt around school to familiarise themselves with the whole building. | Owl Babies |
| *Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. | | *Discuss how the Owl Babies feel when they are left on their own. | At School Getting Up I Really Want To Shout |

| *Explain the reasons for rules, know right from wrong | *Join in with discussions about | | Red Red Red |
|---|---------------------------------------|--|-------------------------|
| and try to behave accordingly. | stories and books that highlight | *Empathise with characters and relate to own | Hippo is Happy |
| *Manage their own basic hygiene and personal needs, | moral issues | experiences through a wide range of texts. | Alligator is Angry |
| including dressing, going to the toilet and understanding | | | Sheep is Scared |
| the importance of healthy food choices. | *Model the use of each classroom | *Explore stories about caring for each other | Kitten Learns to Listen |
| ELG: Building Relationships | area. | through role play, small world and puppetry. | Hamster Learns to Help |
| * Work and play co-operatively and take turns with | | | · |
| others. | *Discuss healthy choices for | *Play circle games and matching games to | *Owl Visit in Week 4 |
| *Form positive attachments to adults and friendships | lunchtime and encourage the trying of | demonstrate and embed turn taking | |
| with peers. | new foods. | - | |
| *Show sensitivity to their own and others' needs. | | | |
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EYFS Medium Term Plan - Communication and Language and Literacy

| Learning Intentions | Ongoing and spontaneous | Planned activities | Resources, events, |
|--|---|---|---|
| EYFS Development Matters statements | learning opportunities | | outings and visitors |
| Communication and Language | *Talk about personal experiences in | *Introduce wordless books to the children | On - Entry assessments |
| Children in Reception will be learning to: | class and small group times. | through shared reading sessions. Send home in week 1. | using RBA |
| Understand to listen carefully and why listening is important. | *Use imaginative talk in role play, small world, puppet play. | *Use pre-phonics planning created by LA to | *Use of talking objects to encourage speaking |
| Learn new vocabulary. | *Listen attentively in group times and | deliver activities linked to speaking and listening skills, including rhyme and rhythm, | and listening skills |
| Use new vocabulary through the day. | play. | oral blending. | *Class visitors (see PSED) |
| Ask questions to find out more and to check they understand what | *Converse with others in all | *Introduce Read Write Inc phonics | |
| has been said to them. | classroom areas | programme. | *Jarrow Cross story time reading spine |
| Articulate their ideas and thoughts in well-formed sentences. | *Develop language skills through structured and unstructured | *Play sound games from PhonicsPlay.co.uk | *Talk for Writing |
| Connect one idea or action to another using a range of connectives. | discussions. | *Play with words and sounds - dig in sand, fish for letters. | documents |
| Describe events in some detail. | *Choose to look at books with others | | *ORT wordless books |
| Use talk to help work out problems and organise thinking and | and alone. | *Develop home corner role play using real-life objects and props. | *RWI blending books |
| activities, and to explain how things work and why they might happen. | *Read class labels, names, signs. | | |
| Develop social phrases. | *Talk about pictures and words in | *Retell stories and rhymes with story props/ puppets/ small world. | *RWI Book Bag Books |
| | books. | | *Nursery rhyme |
| Engage in storytimes. | | *Play name recognition games. | basket/bag |
| Listen to and talk about stories to build familiarity and understanding. | *Retell familiar stories in role play, small world etc. | *Go on a sound walk and describe the different sounds. | *Puppets |
| ander Standing. | *Join in with stories, rhymes and | different sounds. | *Texts: |
| Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. | songs. | *Audio stories | *Oi Frog *Oi Dog |
| | *Talk about and relate own | * Listen to visitors and respond with | *Oi Duck-billed Platypus |
| Use new vocabulary in different contexts. | experiences to those they encounter in stories, rhymes and poems. | comments and questions | *We're Going on a Bear Hunt |
| Listen carefully to rhymes and songs, paying attention to how they | | *Mark making resources such as books, | *Owl Babies |
| sound. | *Make up own stories inspired by | clipboards and blackboards available in | *ORT Wordless Big |
| | books, songs etc. | other areas to encourage recording and to | Books |
| Learn rhymes, poems and songs. | *Make marks to signify early writing. | extend experiences. | *Nonsense Rhymes |

Engage in non-fiction books.

Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

Early Learning Goals

ELG: Listening, Attention and Understanding

*Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.

- *Make comments about what they have heard and ask questions to clarify their understanding.
- *Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

ELG: Speaking

- *Participate in small group, class and one-one discussions, offering their own ideas, using recently introduced vocabulary.
- *Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
- *Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Literacy

Read individual letters by saying the sounds for them.

Blend sounds in words, so that they can read short words made up of known letter-sound correspondences.

Read some letter groups that each represent one sound and say sounds for them.

Read a few common exception words matched to the school's phonic programme.

Read simple phrases and sentences, made up of words with known letter-sound correspondences and, where necessary, a few exception words.

- *Write name at every opportunity
- daily name write
- labels for drawings
- -message centre
- sign up for activities
- label models.
- *Practice forming letters using different media.
- *Use Talk for Writing to encourage retell of stories and the use of story maps.
- *Use Story Sacks to encourage reading at home.
- *Visit local library to sign up for first library card and collect books for class collection.
- *Write cards, invitations, lists, letters, labels, signs, messages.
- *Home readers for all children, beginning with ORT wordless books before moving on to RWI Blending Books and Book Bag Books.

*Daily book vote so that children have the opportunity to consider a book's cover/blurb and have a flick through the book before voting on their story for home time.

*Visit Jarrow Library

Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense. Early Learning Goals ELG: Comprehension *Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. *Anticipate - where appropriate - key events in stories. *Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. ELG: Word Reading *Say a sound for each letter in the alphabet and at least 10 digraphs. *Read words consistent with their phonic knowledge by sound blending. *Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. **ELG: Writing** *Write recognisable letters, most of which are correctly formed. *Spell words by identifying sounds in them and representing the

sounds with a letter or letters.

*Write simple phrases and sentences that can be read by others.

| Learning Intentions EYFS Development Matters statements | Ongoing and spontaneous learning opportunities | Planned activities | Resources, events, outings and visitors |
|--|--|--|--|
| Children in Reception will be learning to: | *Sing number songs and rhymes. | *'Who has had snack?' chart using five frames and children's photos to identify | On - Entry assessments using RBA |
| Count objects, actions and sounds. | *Counting the number of children at a table, in an area or lining up. | who has had snack. | Numberblocks table |
| Subitise. | *Use snack time to support counting - have we | *Introduce daily book vote as an opportunity for discussing more/less and | Number Puppies books |
| Link the number symbol (numeral) with its cardinal number value. | got enough, who has got an apple and who has not etc. | counting. *'Who is in school today?' using tens | and small world resources |
| Count beyond ten. | *At lunchtime, talk about how many children chose different types of food. | frames and children's photos to discuss how many children are at school/at home, | Puppets |
| Compare numbers. | *Use classroom shadowing/storage for sorting | how that is represented on a tens frame and how it is represented as a number. | Rhymes; *Five currant buns |
| Understand the 'one more than/one less than' relationship between consecutive numbers. | and classifying objects. *Copy patterns of movements when lining up, e.g. | *Daily maths meeting looking at 'how many days have we been in school' – initially | *Five little speckled frogs *Five little ducks |
| Explore the composition of numbers to 10. | clapping out a rhythm. | based on how many days this week to focus on numbers 1-5 in the Autumn term. | *5 little men in a flying |
| Automatically recall number bonds for numbers 0-5 and some to 10. $$ | *Record scores in a game using tallies, dots or numerals. | *Nursery rhyme time throughout Autumn 1 using props. | *10 green bottles |
| Select, rotate and manipulate shapes to develop spatial reasoning skills. | *Practise verbal counting in games such as Hide and Seek. | *Number game and card games. | Texts: *10 Little Princess/Superheroes/D |
| Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. | *Deliberate errors for children to notice in counting forward and backwards using puppet: - missing number | *Building, jigsaw and pattern sets within continuous provision to develop spatial reasoning. | inosaurs/Pirates series *Pete the Cat *Ten Black Dots *I Spy Numbers |
| Continue, copy and create repeating patterns. | - repeated number - wrong order. | *Familiarisation and modelling of CIL | *Mouse Count |
| Compare length, weight and capacity. | *Recite number names in order, continuing | opportunities with maths games and resources. | |
| Early Learning Goals ELG: Number *Have a deep understanding of number to 10, including the composition of each number. | forwards or backwards from a given number. *Count a set of objects, giving one number name to one object. | *Numberblocks series as well as classroom resources. | |
| *Subitise (recognize quantities without counting) up to 5. | | | |

*Automatically recall number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

ELG: Numerical Patterns

- *Verbally count beyond 20, recognizing the pattern of the counting system.
- *Compare quantities up to 10 in different contexts, recognizing when one quantity is greater than, less than or the same as the other quantity.
- *Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

*Estimate small numbers of objects and check by counting. Have we got enough for everyone?

*Recognise zero - when counting and in songs, stories and rhymes, no snack left.

*Count sounds, movements and moving things as part of continuous provision.

*Solve simple practical problems and respond to "what could we try next?"

*Measure heights using large plastic bricks

*Play number games using fingers and toes.

*Form numerals 1-5 in different media

*Count and compare size and shape of Autumn leaves .

*Count parts of body (arms, legs, fingers).

EYFS Medium Term Plan - Understanding The World

| Learning Intentions | Ongoing and spontaneous | Planned activities | Resources, events, |
|---|--|--|---|
| EYFS Development Matters statements | learning opportunities | | outings and visitors |
| Children in Reception will be learning to: | *Build homes and buildings using construction materials | *Visit from Durham Falconry - meet and hold an owl | On – Entry assessments using RBA |
| Talk about members of their immediate family and community. | *Become familiar with regular journeys within the school- dinner | *Harvest festival celebrations *Identify signs of Autumn/Spring/Summer | Invite a mother and new baby in |
| Name and describe people who are familiar to them. | hall, home time | *Observe and record weather on daily calendar | Invite people from the |
| Comment on images of familiar situations in the past. | *Observe living things closely and record through drawing and modelling | *Taste different foods, identify them and talk about | community into school |
| Compare and contrast characters from stories, including figures from the past. | *Discuss changes, patterns, similarities and differences in the | references *Make different jellies and guess flavour, taste, smell , | Maps of classroom, school and local area. |
| Draw information from a simple map. | learning environment | touch and say their favourite | Images of local areas of interest and landmarks |
| Understand that some places are special to members of their community. | *Explore textures - wet/dry sand, gravel, dough | *Smell different pots and describe them, discuss likes and dislikes | Owl visit from Durham Falconry |
| Recognise that people have different beliefs and celebrate special times in different ways. | *Explore modelling through clay, junk, cookery | *Touch different fabrics and materials in feely bag and describe | Texts: *Three to tango |
| Recognise some similarities and differences between life in this country and life in other countries. | *Use small world and role play to explore other lives and environments | *Play feely bag games describing objects hidden within | *Families! Families! Families! |
| Explore the natural world around them. | *Visit other people and local places of interest | *Listen to sound tape and draw what they hear *Listen to instruments behind a screen and guess what | *The Same But Different Too |
| Describe what they see, hear and feel whilst outside. | *Find out about the wider world | made the noise | |
| Recognise some environments that are different from the one in which they live. | through books, artefacts, pictures and talking to visitors | *Sort instruments by the sounds they make | |
| Understand the effect of changing seasons on the natural world around them. | *Develop understanding and use of language of time through sequencing familiar events and daily routines | *Experiment with mirrors, magnifying glasses, kaleidoscopes, colour screens etc *Play blindfolded guessing games based on smell, touch etc. | |
| Early Learning Goals ELG: Past and Present | | *Play senses bingo | |

| *Talk about the lives of the people around them and | *Observe changes to the immediate | *Talk about visits to doctors, dentists, hospital | |
|--|-----------------------------------|---|--|
| their roles in society. | environment as the weather and | | |
| *Know some similarities and differences between things | seasons change. | *Ask a mum about looking after a new baby and recollect | |
| in the past and now, drawing on their experiences and | | childhood experiences. | |
| what has been read in class. | | | |
| *Understand the past through settings, characters and | | *Share baby photos and guess who is who | |
| events encountered in books read in class and | | | |
| storytelling. | | *Wash dress and undress baby dolls. Discuss what babies | |
| | | can and can't do and what they need when they are young | |
| <u>FLG: People, Culture and Communities</u> | | (bottle, cot) and explain why | |
| *Describe their immediate environment using knowledge | | | |
| from observation, discussion, stories, non-fiction texts | | | |
| and maps. | | | |
| *Know some similarities between different religious and | | | |
| cultural communities in this country, drawing on their | | | |
| experiences and what has been read in class. | | | |
| *Explain some similarities and differences between life | | | |
| in this country and life in other countries, drawing on | | | |
| knowledge from stories, non-fiction texts and - when | | | |
| appropriate - maps. | | | |
| SIG. TI. N. J. LW. J. | | | |
| ELG: The Natural World | | | |
| *Explore the natural world around them, making | | | |
| observations and drawing pictures of animals and plants. *Know some similarities and differences between the | | | |
| • • | | | |
| natural world around them and contrasting environments, drawing on their experiences and what | | | |
| has been read in class. | | | |
| *Understand some important processes and changes in | | | |
| the natural world around them, including the seasons | | | |
| and always in a state of a Constitute | | | |

and changing states of matter.

| Learning Intentions | Spontaneous learning | Planned activities | Resources, events, |
|---|---|---|---|
| EYFS Development Matters statements | opportunities and ongoing | | outings and visitors |
| Children in Reception will be learning to: | Gross Motor *Explore a range of climbing, balancing and sliding apparatus, | *Explore ways of travelling around obstacle courses in different directions body parts (feet only, hands/feet) | On - Entry assessments using RBA |
| Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. | wheeled toys and bats and balls, hoops etc in outside area | *Wake up shake up for daily morning exercise and explore changes in bodies afterwards | Dough disco dough pots for every child |
| Progress towards a fluent style of moving, with developing control and grace. | *Join in with P.E lessons that focus on travelling skills (walking, running, hopping, skipping, jumping). | *Daily playdough disco | Collection Sticky Kids |
| Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future PE sessions and other physical disciplines including dance, gymnastics, | *Develop throwing and catching skills through P.E lessons and outdoor play | *Daily supported name write to encourage correct pencil grasp and independence in identifying and writing name | Toilet routine visual board |
| sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. | *Move heavy objects around the setting in a confident and safe manner | *Sticky Kids song sessions *Regular yoga for mindfulness and physical development | Weekly PE session - Mrs Cryer Yoga |
| Use their core muscle strength to achieve a good posture when sitting at a table or on the floor. | Fine Motor *Jigsaws | *Forest school – den building, rope swing, rope ladder | |
| Combine different movements with ease and fluency. | *Threading beads, reels, pasta, shapes etc. | *Play sending and receiving games with bats and | |
| Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. | *Dressing up and putting on coats | *Make plates of dough food (healthy and unhealthy) | |
| Develop overall body strength, balance, co-ordination and agility. | *Make collages/ models using tools including scissors, glue, tape | and use real cutlery to cut them up appropriately *Sort foods/ menus into collections of healthy and | |
| Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting and aiming. | *Use woodwork tools with support | unhealthy food and display as pictogram | |
| Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. | *Use paintbrushes and mark makers *Use sand and water resources with | *Design and make posters concerning personal hygiene routines (teeth brushing, hand washing) | |
| Develop the foundations of a handwriting style which is fast, accurate and efficient. | precision *Use computer keyboard and mouse | *Make a class book about things that help us to grow healthy (sleep, food, water) and things that don't (smoking, sweets) | |

Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.

Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes,

Early Learning Goals

ELG: Gross Motor Skills

- *Negotiate space and obstacles safely, with consideration for themselves and others.
- *Demonstrate strength, balance and coordination when playing.
- *Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

ELG: Fine Motor Skills

- *Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases
- *Use a range of small tools, including scissors, paintbrushes and cutlery.
- *Begin to show accuracy and care when drawing.

- *Model with dough, clay, plasticine, rolling pins, cutters etc
- *Explore textures- gravel, talc, dough
- *Use cutlery independently at lunchtimes

Health

- *Handwashing support
- *Making sensible choices at lunch time with regards to healthy eating

- *Read "I want my potty" as a starting point for discussing toileting routines
- *Talk about effect of exercise after P.E or outside play - perspiration, racing heart beat, heavy breathing, tiredness
- *Model correct use of a range of transport equipment wheelbarrows, trikes, two wheel balance bikes, hoppers.
- *Daily modelled letter formation taught alongside daily phonic sound
- *Oral Health Team visit

| Learning Intentions | Spontaneous learning | Planned activities | Resources, events, |
|--|--|---|----------------------------|
| EYFS Development Matters statements | opportunities and ongoing | | outings and visitors |
| Explore, use and refine a variety of artistic effects to | *Collage with different fabrics, | *Sing songs relating to body parts e.g. "heads, shoulders, knees and toes", "I finger, I thumb", | On - Entry assessments |
| express their ideas and feelings. | papers, foods and materials | "Tommy Thumb", "Clap your hands and wiggle your | using RBA |
| Return to and build on their previous learning, refining ideas | *Painting (finger, bubble, hand, | fingers", "If you're happy and you know it clap your | Creative cupboard - tools, |
| and developing their ability to represent them. | splatter) with different sized brushes, different types of paints on | hands" | materials etc |
| Create collaboratively, sharing ideas, resources and skills. | different sized, shaped and textured | *Clap syllables in children's names and make into | Musical instruments |
| | paper. | patterns over a steady beat | |
| Listen attentively, move to and talk about music, expressing | #D : 1: | | |
| their feelings and responses. | *Printing with string, shapes, food, leaves, blocks | *Explore different ways of making sounds with musical instruments | |
| Watch and talk about dance and performance art, expressing | . | | |
| their feelings and responses. | *Drawing with pencils, pens, crayons, chalks, charcoal on different sized, | *Design and create a 'magnificent thing' using jnk | |
| Sing in a group or on their own, increasingly matching the | shaped and textured paper. | materials | |
| pitch and following the melody. | | *Make sound shakers using material, elastic band and | |
| Develop storylines in their pretend play. | *Modelling with junk, clay, dough, construction, wood | a range of household items (lentils, pasta, rice). | |
| Explore and engage in music making and dance, performing | *Look at paintings and other forms of | *Make collage alphabet or initial letter from names | |
| solo or in groups. | art and discuss content and style | with different textured materials. | |
| | *Recreate and make up new | *Design and create posters recommending healthy | |
| Early Learning Goals | characters and stories through | lifestyles e.g. brush your teeth, wash your hands | |
| ELG: Creating with Materials | imaginative and small world play | | |
| *Safely use and explore a variety of materials, tools and | l | *Self portraits using mirrors, mixing skin colours | |
| techniques, experimenting with colour, design, texture, form | *Make music through singing, body | | |
| and function. *Share their creations, explaining the process they have | percussion, classroom objects and musical instruments | *Look at Van Gogh's self portrait and interpret style | |
| used. | masical his if amonts | *Observation drawings of eyes using magnifying | |
| *Make use of props and materials when role playing | *Listen to a wide range of music from | qlasses | |
| characters in narratives and stories. | around the world and from different | | |
| 510.0 | times | *Draw members of family focusing on scale | |
| ELG: Being Imaginative and Expressive | | 1 | |
| *Invent, adapt and recount narratives and stories with peers and their teacher | *Respond to music through painting, | * Music express activities - special people, - my turn your turn | |
| and men reaction | drawing and writing | - my turn your turn | |

| *Sing a range of well-known nursery rhymes and songs | | |
|---|-------------------------------------|--|
| *Perform songs, rhymes, poems and stories with others and - | *Dance to a range of music from | |
| when appropriate – try to move in time with music | around the world and from different | |
| | times | |