## Medium Term Plan



# Autumn 1 Magnificent Me!

## Autumn 1 – Magnificent Me

Key Learning  EYFS Development Matters	Activities - Including Writing Opportunities and Numeracy-Application of skills		Speaking and listening	Assessment
statements				Autumn Texts
Children in Reception will be learning to:  See themselves as a valuable individual.	*Establish simple routines for various points in the day: - beginning and end of day - tidy up time - lunch time.	*Formulate class rules together - display in classroom.  *Role play classroom expectations to establish class protocols.	*Contribute to group time - talk, listen and ask questions.  *Share achievements with the group and show work to class	Assessment *On - Entry assessments using RBA
Build constructive and respectful relationships.	*Use Busy Bee to select a special helper each day and	*Look at photographs of children when they were babies.	*Circle time - contribute to discussions about:	* Autumn texts The Search for the
Express their feelings and consider the feelings of others.	encourage children to take responsibility.	* Ask questions about caring for a baby to a visiting new mum.	- looking after yourself - likes/dislikes - feelings in different situations	Giant Jellyfish The Big Book of Families
Show resilience and perseverance in the face of challenge.	*Take turns to use limited equipment- bikes, computer etc.	*Wash, dress and undress baby dolls in role play and water tray.	- say something nice about a chosen child.	Owl Babies At School Getting Up
Identify and moderate their own feelings socially and emotionally.	*Work in pairs and small groups for continuous provision activities.	*Play name games to familiarise each other with new class members.	*Discuss personal hygiene and expectations for handwashing, blowing nose, coughing etc in school.	I Really Want To Shout Red Red Red
Think about the perspectives of others.		*Scavenger hunt around school to	*Discuss consequences of breaking	Hippo is Happy Alligator is Angry
Manage their own needs: Personal hygiene	*Use spoken language to communicate needs and wants to adults and peers in	familiarise themselves with the whole building.	rules and rewards for displaying positive behaviour - Class Dojo.	Sheep is Scared Kitten Learns to Listen
Early Learning Goals	various situations.	*Discuss how the Owl Babies feel when		Hamster Learns to
ELG: Self Regulation		they are left on their own.		Help
Children at the expected level of	*Put on coats, aprons,			Ruby's Worry
development will:  *Show an understanding of their own	dressing up clothes, wet	*Empathise with characters and relate		*Owl Visit
feelings and those of others, and begin to	suits.	to own experiences through a wide range of texts.		^OWI VISIT
regulate their behaviour accordingly.	*Communicate toileting	Trange of Texts.		
*Set and work towards simple goals, being	needs.	*Explore stories about caring for each		
able to wait for what they want and		other through role play, small world		
control their immediate impulses when	*Wash hands and manage	and puppetry.		
appropriate.	personal hygiene.	' '' '		
*Give focussed attention to what the		*Play circle games and matching games		
teacher says, responding appropriately		to demonstrate and embed turn taking		

even when engaged in activity, and show an	*Join in with discussions	
ability to follow instructions involving	about stories and books that	
several ideas or actions.	highlight moral issues	
ELG: Managing Self		
*Be confident to try new activities and	*Model the use of each	
show independence, resilience and	classroom area.	
perseverance in the face of challenge.		
*Explain the reasons for rules, know right	*Discuss healthy choices for	
from wrong and try to behave accordingly.	lunchtime and encourage the	
*Manage their own basic hygiene and	trying of new foods.	
personal needs, including dressing, going to		
the toilet and understanding the		
importance of healthy food choices.		
ELG: Building Relationships		
* Work and play co-operatively and take		
turns with others.		
*Form positive attachments to adults and		
friendships with peers.		
Show sensitivity to their own and others'		
needs.		

Key Learning <b>EYFS Development Matters statements</b>	Activities - Including Writi Numeracy-Application of sk	5	Speaking and listening	Assessment	
·				Autumn Texts	
Communication and Language Children in Reception will be learning to:	*Choose to look at books with others and alone.	*Introduce wordless books to the children through shared reading sessions. Send home in week 1.	*Talk about personal experiences in class and small group times.	On - Entry assessments using RBA	
Understand to listen carefully and why listening is important.	*Read class labels, names, signs.	*Use pre-phonics planning created by LA to deliver activities linked	*Use imaginative talk in role play, small world, puppet play.	Ongoing formative	
Learn new vocabulary.	*Make marks to signify early writing.	to speaking and listening skills, including rhyme and rhythm, oral	*Listen attentively in group times and play.	reviewing taught phonics	
Use new vocabulary through the day.	*Write name at every	blending.	*Converse with others in all	<u>Autumn Texts:</u>	
Ask questions to find out more and to check they understand what has been said to them.	opportunity - daily name write - labels for drawings	*Introduce Read Write Inc phonics programme.	classroom areas  *Develop language skills through	*RWI blending books	
Articulate their ideas and thoughts in well-formed sentences.	-message centre - sign up for activities	*Play sound games from PhonicsPlay.co.uk	structured and unstructured discussions.	*RWI Book Bag	
Connect one idea or action to another using a range of connectives.	- label models.  *Practice forming letters	*Play with words and sounds - dig in sand, fish for letters.	*Talk about pictures and words in books.	Books *Nursery rhyme	
Describe events in some detail.	using different media.	*Develop home corner role play	*Retell familiar stories in role	basket/bag	
Use talk to help work out problems and organise	*Use Talk for Writing to encourage retell of stories	using real-life objects and props.	play, small world etc.	*Oi Frog *Oi Dog	
thinking and activities, and to explain how things work and why they might happen.	and the use of story maps.	*Retell stories and rhymes with story props/ puppets/ small world.	*Join in with stories, rhymes and songs.	*Oi Duck-billed Platypus *We're Going on a	
Develop social phrases.	*Use Story Sacks to encourage reading at home.	*Play name recognition games.	*Talk about and relate own experiences to those they	Bear Hunt *Owl Babies	
Engage in storytimes.	*Visit local library to sign up for first library card and	*Go on a sound walk and describe the different sounds.	encounter in stories, rhymes and poems.	*ORT Wordless Big Books	
Listen to and talk about stories to build familiarity and understanding.	collect books for class collection.	*Audio stories	*Make up own stories inspired by books, songs etc.	*Nonsense Rhymes *Rosie's Walk *Each Peach Pear	
Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.	*Write cards, invitations, lists, letters, labels, signs, messages.	*Mark making resources such as books, clipboards and blackboards available in other areas to	* Listen to visitors and respond with comments and questions	Plum	

Use new vocabulary in different contexts. \*Home readers for all encourage recording and to extend children, beginning with Rigby experiences. Listen carefully to rhymes and songs, paying attention Star wordless books before to how they sound. \*Daily book vote so that children moving on to RWI Blending have the opportunity to consider a Books and Book Bag Books. Learn rhymes, poems and songs. book's cover/blurb and have a flick through the book before voting on Engage in non-fiction books. their story for home time. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Early Learning Goals ELG: Listening, Attention and Understanding \*Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. \*Make comments about what they have heard and ask questions to clarify their understanding. \*Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. ELG: Speaking \*Participate in small group, class and one-one discussions, offering their own ideas, using recently introduced vocabulary. \*Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. \*Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. Literacy Read individual letters by saying the sounds for them.

Blend sounds in words, so that they can read short words made up of known letter-sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences, made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense. Early Learning Goals ELG: Comprehension \*Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. \*Anticipate - where appropriate - key events in stories. \*Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. ELG: Word Reading

*Say a sound for each letter in the alphabet and at		
least 10 digraphs.		
*Read words consistent with their phonic knowledge by		
sound blending.		
*Read aloud simple sentences and books that are		
consistent with their phonic knowledge, including some		
common exception words.		
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ELG: Writing		
*Write recognisable letters, most of which are		
correctly formed.		
*Spell words by identifying sounds in them and		
representing the sounds with a letter or letters.		
*Write simple phrases and sentences that can be read		
by others.		

### EYFS Medium Term Plan - Mathematics

Key Learning EYFS Development Matters statements	Activities - Including Writing Opportunities and Numeracy-Application of skills		Speaking and listening	Assessment Autumn Texts
Children in Reception will be learning to:	*Counting the number of children at a table, in an area or lining up.	*'Who has had snack?' chart using five frames and children's photos to identify who has had	*Sing number songs and rhymes.  *At lunchtime, talk about how	On - Entry assessments using RBA
Count objects, actions and sounds.	*Use snack time to support counting - have we got enough, who has got an apple and who has not etc.	snack. *Introduce daily book vote as an	many children chose different types of food.	On-going number formative
Subitise.  Link the number symbol (numeral) with its	*Use classroom shadowing/storage for	opportunity for discussing more/less and counting.	*Chant Nursery rhyme time throughout Autumn 1 using props.	assessment using NCETM tools
cardinal number value.	sorting and classifying objects.  *Copy patterns of movements when	*'Who is in school today?' using tens frames and children's photos	*Practise verbal counting in games such as Hide and Seek.	Autumn Number Rhymes;
Count beyond ten.  Compare numbers.	lining up, e.g. clapping out a rhythm.  *Record scores in a game using tallies,	to discuss how many children are at school/at home, how that is represented on a tens frame and		*Five little monkeys *Five currant buns
Understand the 'one more than/one less than' relationship between consecutive numbers.	dots or numerals.	how it is represented as a number.		*Five little speckled frogs *Five little ducks

Explore the composition of numbers to 10.

Automatically recall number bonds for numbers 0-5 and some to 10.

Select, rotate and manipulate shapes to develop spatial reasoning skills.

Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.

Continue, copy and create repeating patterns.

Compare length, weight and capacity.

#### Early Learning Goals

#### ELG: Number

- \*Have a deep understanding of number to 10, including the composition of each number.
- \*Subitise (recognize quantities without counting) up to 5.
- \*Automatically recall number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

#### ELG: Numerical Patterns

- \*Verbally count beyond 20, recognizing the pattern of the counting system.
- \*Compare quantities up to 10 in different contexts, recognizing when one quantity is greater than, less than or the same as the other quantity.
- \*Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

- \*Practise verbal counting in games such as Hide and Seek.
- \*Deliberate errors for children to notice in counting forward and backwards using puppet:
- missing number
- repeated number
- wrong order.
- \*Recite number names in order, continuing forwards or backwards from a given number.
- \*Count a set of objects, giving one number name to one object.
- \*Estimate small numbers of objects and check by counting. Have we got enough for everyone?
- \*Recognise zero when counting and in songs, stories and rhymes, no snack left.
- \*Count sounds, movements and moving things as part of continuous provision.
- \*Solve simple practical problems and respond to "what could we try next?"

- \*Daily maths meeting looking at 'how many days have we been in school' initially based on how many days this week to focus on numbers 1-5 in the Autumn term.
- \*Number game and card games.
- \*Building, jigsaw and pattern sets within continuous provision to develop spatial reasoning.
- \*Familiarisation and modelling of CIL opportunities with maths games and resources.
- \*Numberblocks series as well as classroom resources.
- \*Measure heights using large plastic bricks
- \*Play number games using fingers and toes.
- \*Form numerals 1- 5 in different media
- \*Count and compare size and shape of Autumn leaves .
- \*Count parts of body (arms, legs, fingers).

\*5 little men in a flying saucer \*10 green bottles

#### Autumn Texts:

\*10 Little
Princess/Superher
oes/Dinosaurs/Pira
tes series/
Sparkling Stars
\*Pete the Cat
\*Ten Black Dots
\*I Spy Numbers
\*Mouse Count

\*Ten in the Bed

Key Learning <b>EYFS Development Matters</b>	Activities - Including Writ Numeracy-Application of s	3 11	Speaking and Listening	Assessment
statements	,			Autumn Texts
Children in Reception will be learning to:	*Build homes and buildings using construction materials	*Visit from Falconer - meet and hold an owl  *Harvest festival celebrations linked to the	*Talk about members of their immediate family and community.	On – Entry assessments using RBA
Talk about members of their immediate family and community.	*Become familiar with regular journeys within the	story of the Little Red Hen - making bread, Farm in a Box.	*Name and describe people who are familiar to them.	On-going formative
Name and describe people who are familiar to them.	school- dinner hall, home time	*Identify signs of Autumn/Spring/Summer  *Observe and record weather on daily	*Comment on images of familiar situations in the past.	assessment through targeted questioning and
Comment on images of familiar situations in the past.	*Observe living things closely and record through drawing and modelling	calendar  *Taste different foods, identify them and	*Describe what they see, hear and feel whilst outside.	discussion
Compare and contrast characters from stories, including figures from the past.	*Explore textures - wet/dry sand, gravel, dough	*Make different jellies and guess flavour,	*Discuss changes, patterns, similarities and differences in the learning environment	Autumn Texts:  *Three to Tango  *Families! Families!
Draw information from a simple map.	*Explore modelling through	taste, smell , touch and say their favourite	*Listen to sound tape and draw what they hear	Families! *The Big Book of
Understand that some places are special to members of their community.	clay, junk, cookery  *Use small world and role	*Smell different pots and describe them, discuss likes and dislikes	*Listen to instruments behind a screen and guess what made the noise	Families *The Same But Different Too
Recognise that people have different beliefs and celebrate special times in	play to explore other lives and environments	*Touch different fabrics and materials in feely bag and describe	*Talk about visits to doctors, dentists, hospital	*Discover and Share Seasons (NF)
Recognise some similarities and	*Visit other people and local places of interest	*Play feely bag games describing objects hidden within	*Ask a mum about looking after a new baby and recollect childhood experiences.	*Follow the Swallow *Your Hand in My
differences between life in this country and life in other countries.	*Find out about the wider world through books, artefacts, pictures and	*Sort instruments by the sounds they make		Hand *The Little Red Hen
Explore the natural world around them.	talking to visitors	*Experiment with mirrors, magnifying glasses, kaleidoscopes, colour screens etc		
Describe what they see, hear and feel whilst outside.	*Develop understanding and use of language of time through sequencing familiar events and daily routines	*Play blindfolded guessing games based on smell, touch etc.		

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		*Play senses bingo		
Recognise some environments that are	*Observe changes to the			
different from the one in which they live.	immediate environment as			
	the weather and seasons	*Share baby photos and guess who is who		
Understand the effect of changing	change.			
seasons on the natural world around		*Wash dress and undress baby dolls.		
them.		Discuss what babies can and can't do and		
		what they need when they are young		
Early Learning Goals		(bottle, cot) and explain why		
ELG: Past and Present				
*Talk about the lives of the people				
around them and their roles in society.				
*Know some similarities and differences				
between things in the past and now,				
drawing on their experiences and what				
has been read in class.				
*Understand the past through settings,				
characters and events encountered in				
books read in class and storytelling.				
ELG: People, Culture and Communities				
*Describe their immediate environment				
using knowledge from observation,				
discussion, stories, non-fiction texts and				
maps.				
*Know some similarities between				
different religious and cultural				
communities in this country, drawing on				
their experiences and what has been				
read in class.				
*Explain some similarities and				
differences between life in this country				
and life in other countries, drawing on				
knowledge from stories, non-fiction texts				
and - when appropriate - maps.				
ELG: The Natural World				
*Explore the natural world around them,				
making observations and drawing pictures				
of animals and plants.				
*Know some similarities and differences				
between the natural world around them	<u> </u>			

and contrasting environments, drawing on		
their experiences and what has been		
read in class.		
*Understand some important processes		
and changes in the natural world around		
them, including the seasons and changing		
states of matter.		

Key Learning EYFS Development Matters	Activities - Including Writi Numeracy-Application of sl	3 11	Speaking and listening	Assessment
statements				Autumn Texts
Children in Reception will be learning to:	Gross Motor *Explore a range of climbing, balancing and sliding apparatus, wheeled toys and	*Explore ways of travelling around obstacle courses in different directions body parts (feet only, hands/ feet)	*Listen carefully to travelling instruction  *Talk about their favourite way to	On - Entry assessments using RBA
Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	bats and balls, hoops etc in outside area  *Join in with P.E lessons	*Wake up shake up for daily morning exercise and explore changes in bodies afterwards	travel  *Talk about visits to doctors, dentists, hospital	On - going formative assessment using REAL PE
Progress towards a fluent style of moving, with developing control and grace.	that focus on travelling skills (walking, running, hopping, skipping, jumping).	*Daily playdough disco  *Squiggle While You Wiggle programme		Assessment tool  Autumn Texts:
Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future PE sessions and other physical disciplines including dance, gymnastics, sport and swimming.	*Develop throwing and catching skills through P.E lessons and outdoor play  *Move heavy objects around	*Daily supported name write to encourage correct pencil grasp and independence in identifying and writing name		*The Great Big Body Book  *Walking Through the Jungle
Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	the setting in a confident and safe manner  Fine Motor	*Sticky Kids song sessions  *Regular yoga for mindfulness and physical development		
Use their core muscle strength to achieve a good posture when sitting at a table or on the floor.	*Jigsaws  *Threading beads, reels, pasta, shapes etc.	*Forest school - den building, rope swing, rope ladder		
Combine different movements with ease and fluency.	*Dressing up and putting on coats	*Play sending and receiving games with bats and balls, bean bags, quoits, hoops etc		
Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.	*Make collages/ models using tools including scissors, glue, tape	*Make plates of dough food (healthy and unhealthy) and use real cutlery to cut them up appropriately		
Develop overall body strength, balance, co-ordination and agility.	*Use woodwork tools with support			

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting and aiming.

Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

Develop the foundations of a handwriting style which is fast, accurate and efficient.

Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.

Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes,

#### Early Learning Goals

#### **ELG:** Gross Motor Skills

- \*Negotiate space and obstacles safely, with consideration for themselves and others.
- \*Demonstrate strength, balance and coordination when playing.
- \*Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

#### **ELG:** Fine Motor Skills

- \*Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases
- \*Use a range of small tools, including scissors, paintbrushes and cutlery.
- \*Begin to show accuracy and care when drawing.

- \*Use paintbrushes and mark makers
- \*Use sand and water resources with precision
- \*Use computer keyboard and mouse
- \*Model with dough, clay, plasticine, rolling pins, cutters etc
- \*Explore textures- gravel, talc, dough
- \*Use cutlery independently at lunchtimes

#### Health

- \*Handwashing support
- \*Making sensible choices at lunch time with regards to healthy eating

- \*Sort foods/ menus into collections of healthy and unhealthy food and display as pictogram
- \*Design and make posters concerning personal hygiene routines (teeth brushing, hand washing)
- \*Make a class book about things that help us to grow healthy (sleep, food, water) and things that don't (smoking, sweets)
- \*Read "I want my potty" as a starting point for discussing toileting routines
- \*Talk about effect of exercise after P.E or outside play - perspiration, racing heart beat, heavy breathing, tiredness
- \*Model correct use of a range of transport equipment - wheelbarrows, trikes, two wheel balance bikes, hoppers.
- \*Daily modelled letter formation taught alongside daily phonic sound
- \*Oral Health Team visit

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Key Learning  EYFS Development Matters	Activities - Including Writ Numeracy-Application of s	•	Speaking and Listening	Assessment
statements				Autumn Texts
Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Return to and build on their previous learning,	*Collage with different fabrics, papers, foods and materials	*Clap syllables in children's names and make into patterns over a steady beat *Explore different ways of making	*Sing songs relating to body parts e.g. "heads, shoulders, knees and toes", "1 finger, 1 thumb", "Tommy Thumb", "Clap your hands and wiggle your fingers", "If	On - Entry assessments using RBA
refining ideas and developing their ability to represent them.	*Painting (finger, bubble, hand, splatter) with different sized brushes,	sounds with musical instruments  *use junk to make musical instruments	you're happy and you know it clap your hands"	On - going formative assessment using
Create collaboratively, sharing ideas, resources and skills.  Listen attentively, move to and talk about	different types of paints on different sized, shaped and textured paper.	*Make sound shakers using material, elastic band and a range of household items (lentils, pasta, rice).	*Talk about the art of a focus artist Kusama / Kandinsky *Talk facial features eg blue eyes, long	Development matters statements
music, expressing their feelings and responses.  Watch and talk about dance and performance art, expressing their feelings and responses.	*Printing with string, shapes, food, leaves, blocks *Drawing with pencils, pens,	*Participate in Kusama's Obliteration activity	*Listen carefully to musical instruments and discuss their favourite.	Autumn Texts:  *Kusama's  Obliteration on  Twinkle
Sing in a group or on their own, increasingly matching the pitch and following the melody.	crayons, chalks, charcoal on different sized, shaped and textured paper.	*investigate shape and colour mixing using Kandinsky's circles as a stimulus  *Make collage alphabet or initial letter	*Listen to a wide range of music from around the world and from different times	*Kandinsky PP on Twinkl *Too Much Glue *Katie and the
Develop storylines in their pretend play.  Explore and engage in music making and dance,	*Modelling with junk, clay, dough, construction, wood	from names with different textured materials.	*Respond to music through discussion	Mona Lisa *Katie and the Starry Night
performing solo or in groups.	*Look at paintings and other forms of art and discuss content and style	*Self portraits using mirrors, mixing skin colours		*The Dot *Luna Loves Art
Early Learning Goals  ELG: Creating with Materials  *Safely use and explore a variety of materials,	*Recreate and make up new characters and stories	*Observation drawings of eyes using magnifying glasses		*Visit the Customs House Gallery/ South Tyneside
tools and techniques, experimenting with colour, design, texture, form and function.  *Share their creations, explaining the process	through imaginative and small world play	*Draw members of family focusing on scale		Museum
they have used.  *Make use of props and materials when role playing characters in narratives and stories.	*Make music through singing, body percussion, classroom objects and musical instruments	* Music express activities - special people, my turn, your turn		

ELG: Being Imaginative and Expressive			
*Invent, adapt and recount narratives and stories with peers and their teacher	*Respond to music through		
*Sing a range of well-known nursery rhymes	painting, drawing and writing		
and songs	*Dance to a range of music		
*Perform songs, rhymes, poems and stories	from around the world and		
with others and - when appropriate - try to	from different times		
move in time with music			l