## Long Term Planning Reception 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Autumn		Winter	Spring Season		Summer
	Season		Season			season
	Magnificent Me!	Let's Celebrate!	Once Upon A Time	Dinosaur Roar!	Mad about Mini beasts	Ahoy there!
Mathematics	1	ven opportunities to calculating simple a	•		•	•
Number	Counting to 5. Counting on and back to 5. Subitising within 5. Recognising patterns in the counting system within 5. Composition of numbers to 5.	Counting to 5. Counting on and back to 5. Subitising within 5. Ordering numbers to 5. Recognising patterns in the counting system within 5. Comparing quantities to 5 - greater than, less than, the same. Recalling number bonds to 5. Addition and subtraction within 5.	Counting to 10. Counting on and back to 10. Subitising within 10. Recognising patterns in the counting system within 10. Composition of numbers to 10.	Counting to 10. Counting on and back to 10. Subitising within 10. Recognising patterns in the counting system within 10. Composition of numbers to 10. Comparing quantities to 10 - greater than, less than, the same. Recalling number bonds to 10. Addition and subtraction within 10.	Verbally counting to 20 and beyond. Counting on and counting back. Adding by counting on. Taking away by counting back. Doubling, halving and sharing. Odds and evens. Sorting.	Verbally counting to 20 and beyond. Counting on and counting back. Adding by counting on. Taking away by counting back. Doubling, halving and sharing. Odds and evens. Sorting. Consolidating counting, subitising, number system and patterns and composition of numbers.
Shape Space and Measure	Identifying and continuing patterns. Positional language. Identifying and using 2D shapes. Patterns Time-related language. Days, months, seasons.	Creating patterns. Properties of 2D shapes. Money. Days, months, seasons. Spatial reasoning.	Exploring more complex patterns. Identifying 3D shapes. Length, weight and height. Days, months, seasons.	Creating more complex patterns. Properties of 3D shapes. Days, months, seasons. Spatial reasoning.	Capacity. Sorting into 2 groups. Telling the time/routines. Days, months, seasons.	Consolidating 2D and 3D shapes and their properties. Reviewing time. Days, months, seasons.Positi on and distance. Spatial reasoning.

Literacy  Talk 4 Writing Texts  Comprehension  Word Reading  Writing	materials) to ig Phonics session A clear focus u to support child Progression and captions, sente	rigiven access to a winite their interest. Is encourage children pon letter formation dren's formation of skills inces then stories. It is be timetabled for the story retell to santa	n to link sounds n is delivered du s from recognisi	to letters and to buring this time using and writing sing	pegin to read and wang the Read Write	vrite. Inc. mnemonic
SPa <i>G</i>	Phonics: Listening	Phonics: Phase 2	Phonics: Phase 2	SPaG Phonics:	SPaG Phonics:	SPaG Phonics:

	skills and pre-phonics	Read Write Inc	Read Write Inc	Phase 2 Read Write Inc	Read Write Inc	Read Write Inc	
	Punctuation and Grammar:	Grammar: Writing: Capital letters, full stops, finger spaces. Reading: Capital letters,	Punctuation and Grammar: Writing: Capital letters, full stops, finger spaces. Reading: Capital letters, question marks	Punctuation and Grammar: Writing: Capital letters, full stops, finger spaces. Reading: Capital letters, question marks, exclamation marks	Punctuation and Grammar: Writing: Capital letters, full stops, finger spaces, adjectives Reading: Capital letters, question marks, exclamation marks, speech marks	Punctuation and Grammar: Writing: Capital letters, full stops, finger spaces, adjectives Reading: Capital letters, question marks, exclamation marks, speech marks	
Phonics Read Write Inc	Phase 1 Listening skills	Phase 2 Single sounds Letter formation	Phase 2 Single sounds / digraphs app	/ friendly letters blication	Phase 2 Review all sound Enhanced applic	ase 2	
		using RWI. mnemonic	Letter format mnemonic	tion using RWI.	Letter formation using RWI. mnemonic		
Reading	Wordless books	Wordless books. Sound blending books	Sound blendin RWI book bag	-	Sound blending books. RWI book bag books. Some children may move on to		
Poetry	Nursery rhyme Counting songs Playground rhy		World Poetry Day 21.3.2024  Mother's Day Acrostics Stomp Stomp Big Roar by Kaye Umansky  Can you fly like a butte Joe Marriott Pirates by Joseph Coel				
Communication and Language	Communication and Language develor environment; to develop their confin a range of situations.			• •	•	•	
Understanding the world	Understanding	the World involves ough opportunities t	-		• •		
	My home and family	Communities Similarities and	Comparing different environments	Comparing artefacts/objec ts (fossils)	Observing living creatures	Human impact on environment	
	My local area	differences	Comparing different			and living things	

<b>History</b> Past and Present	When we were young	The zoo then and now	Castles/ruins	Meteorites		
				Fossils	Recording the natural world then and now -Observation al drawing	Pirates from the past  Then and now (costumes)  Seaside artefacts
Geography People, Culture and Communities	Families And communities My Home	Animals around the world Maps	Creating maps The melting ice caps The Discovery expedition	Climate Change  Comparing  environments	Earth Day  Describing environments	Human Impact Water pollution Water Aid charity contribution
Significant People Expressive Arts and Design	Florence Nightingale  Investigating and Exploring Use the senses to explore a range of materials and media Use marks and pictures to express thought s and feelings.	Charles Darwin  Drawing  Use the senses to explore a range of mark-making media, e.g. pencils, chalk, charcoal etc.	Scott/Wilson/ Shackleton  Painting Use the senses to explore a range of painting materials, e.g. thick, thin, ready mix, powder finger paints etc	Textiles Use the senses to explore a range of textiles and materials e.g wool, cotton, felt etc.	David Attenborough  Printing Use the senses to explore a range of printing materials and tools, e.g. found objects, potato prints etc.	Thunberg  3D Modelling Use the senses to explore a range of modelling materials, e.g. salt dough, play dough. recycled junk modelling materials etc

Art and Design Progression of skills (Kapow)	Begin to explor experiment wit and use 2D sha	_	Begin to devel control when p Begin to paint	•	materials and techniques sucression. as clay, sketching, printing a collage.		
EAD Activities linked to topics	Autumn colour mixing self portraits  Kusama's obliteration  Pointillism Kandinsky's circles - art through music  synesthesia  Diwali - clay diva lamps	Fireworks  DT - Lift the flap books (Dear Zoo/ Santa)  Christmas crafts Salt dough Santa hand  Printed wrapping paper, card, gift, tag  Christmas wreaths  calendar	Primary colours  Colour mixing	DT - Collage Weaving, sewing William Morris crafts Easter baskets and card Dinosaur fossils	Insect prints Repeating patterns Symmetry Wild flower imprints in clay	DT - Recycled materials models  Environmental art  Beach art	
Focus Artist	Kusama – obliteration Wassily Kandinsky – circles	Jackson Pollock	Piet Mondrian	William Morris	Maurits Escher	Andy Goldsworthy	
Design and Technology progression of skills and knowledge (Kapow)		Junk Modelling				Making Boats	
(карож)	Aut 1	Aut 2	Spring 1	Spring 2	Summer 1	Summer 2	
DT activities linked to topics	Junk Model Owls	Christmas crafts	Junk Model Castles	Wooden vehicles	Mini Beast homes	Boats	
DT Skills	• Making verbal plans and material choices. • Developing a junk model.	Make  • Improving fine motor/scissor skills with a variety of materials. • Joining materials in a variety of ways (temporary and permanent). • Joining different materials together. • Describing their	Evaluate  • To know there are a range to different materials that can be used to make a model and that they are all slightly different.  • Making simple suggestions	Design  Designing a junk model boat/vehicle. Using knowledge from exploration to inform design.	Make  • Making a boat/ mini beast home that floats /is waterproof, considering material choices.	Evaluate  • Making predictions about, and evaluating different materials to see if they are waterproof.  • Making predictions about, and evaluating existing boats	

		junk model, and how they intend to put it together	to fix their junk model.			to see which floats best.  • Testing their design and reflecting on what could have been done differently.  • Investigating the how the shapes and
						structure of a boat affect the way it moves.
DT Knowledge	_				ome objects float ferent parts of	and others sink. a boat.
ICT (Friday Morning)		nmes on computers nd White Rose Ma			choose a progr	berblocks, Purple , Phonics Play.
PE	REAL PE Exploring movement- using song and dance Coordination: Footwork Yellow/green level		songs and storie Coordination- B	Ball skills <b>z</b> : with a partner vel	REAL PE Coordination- receiving Agility- Reacti ball chasing Static balance Yellow/green le	on/response,
PSED You, Me and The World	and others; to learn how to mo	I and Emotional dev form positive relat anage their feeling heir own abilities.	hers; to develop	social skills and		
PSED Activities	Being part of a family Building relationships	Animal welfare  Self- regulation, confidence and managing feelings	Stranger danger Respectful relationships Managing self Making good choices	Taking care of our world  Hygiene, independence and staying healthy	Kids Safe (1)  Taking care of living things  Who can help	Sun safety Water safety First Aid and emergencies

RE	Harvest Shabbat	Calabration	The Big Frieze The Incarnation  Holy Books (the Qur'an, the Torah, the Guru Granth Sahib)  Stories Jesus Told (The Lost Sheep, The Lost Coin)	Easter Story  Easter Celebrations in Churches	Special Building there (church, E synagogue, mosc Ramadan Eid	Buddhist rupas, jue)
Music	Exploring sounds	Celebration Music	Musical Stories	Music and Movement	Transport	Big Band
Trips and visitors	Local shape walk  Durham Falconry Owl Visit  VisIt from Darcy's mum with baby?	Meet Santa at Hall Hill Farm  Discovery zoo in school	Seven Stories/The Word/ Traditional storyteller  Durham University -Chinese New Year exhibition	Great North Museum  Newcastle train station  Life Long Ago workshop	Bugs N Stuff Workshop Mini beast hunt in local environment	Beach visit  Litter walk School grounds Local park  Captain Raggybeard pirate storytelling session
	Library	Library	Library	Library	Library	Library
Career Benchmarking links	Interview a Falconer  Find out about emergency services roles  Stephen Smith - ambulance Philip Smith - police	Interview a farmer from Hall Hill Farm Zoologist	Role of woodcutter, (Tom Mullholland wooden toys?) builders (Caretaker- Neil Bayles)	Find out about palaeontologist, archaeologist and museum curator roles	Interview an entomologist Guy from Bugs n Stuff about his job.	Interview RNLI lifeguard at beach

			and bakers. (Claudia and Nicola)			
Global and Eco links	Investigate Global warming -  Reduced food supplies - Harvest Festival  Make bird feeders to support wild birds in forest school	Support Christmas Celebrations across Europe- Join 'The shoe box appeal'? 1 box per class	Feed the birds through winter project  Make bird feeders using recycled materials	Investigate the environment- How can we save our planet? (Review Global Warming)  Perform 'Heal the World' show. ??????? https://www.yo utube.com/watc h?v=BWf-eARnf 6U Get parents on board to *Litter pick *Ban single use plastic in class/ school.	Plant a 'Wild flower Pollination Garden' to support the bees.  Mr Frampton visit to discuss bee keeping	Investigate the impact of water pollution and wasting water  NB - The water walk - Ethiopia  Raise funds for 'Water Aid' UNICEF