



EYFS to KS1 Bridge

Music

Organization of knowledge	Vocalizing and singing	Hearing and listening	Moving and Dancing	Exploring and playing
Relevant ELG	<p>ELG: Managing self</p> <ul style="list-style-type: none"> - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge <p>ELG: Being imaginative and expressive</p> <ul style="list-style-type: none"> - Sing a range of well-known nursery rhymes and songs. - Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with the music 	<p>ELG: Listening, attention and understanding</p> <ul style="list-style-type: none"> - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions <p>ELG: Speaking</p> <ul style="list-style-type: none"> - Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher 	<p>ELG: Gross motor skills</p> <ul style="list-style-type: none"> - Demonstrate strength, balance and coordination when playing - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. <p>ELG: Being imaginative and expressive</p> <ul style="list-style-type: none"> - Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with the music 	<p>ELG: Building relationships</p> <ul style="list-style-type: none"> - Work and play cooperatively and take turns with others <p>ELG: Listening, attention and understanding</p> <ul style="list-style-type: none"> - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions



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KS1 Readiness objective	<ul style="list-style-type: none">• To join in with singing familiar songs and rhymes.• To make up songs and rhymes of their own.• To match the pitch of their voice to the pitch of the song they are singing.	<ul style="list-style-type: none">• To listen to live and recorded music, hearing lyrics, rhymes and instruments.• To listen to live and recorded music, hearing changes in tempo, rhythm and dynamics.• To respond to live and recorded music, expressing how it makes them feel, and what it makes them imagine.	<ul style="list-style-type: none">• To respond to music, including individual instruments with movement and dance• To match movements to the rhythm and pulse of a piece of music	<ul style="list-style-type: none">• To explore the range of sounds made by different instruments.• To use a range of percussive instruments to enhance songs and rhymes.• To know the names of instruments that they have explored and used.
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