



Jarrow Cross C of E Music Vocabulary List

| <u>Year 1</u> | <u>Year 2</u> | <u>Year 3</u> | <u>Year 4</u> | <u>Year 5</u> | <u>Year 6</u> |
|---------------|-----------------|--------------------|------------------|---------------|---------------------|
| Pulse | Keyboard | Structure | Keyboard | Rock | Style Indicators |
| Rhythm | Drums | Intro/Introduction | Electric Guitar | Bridge | Melody |
| Pitch | Bass | Verse | Bass | Backbeat | Compose |
| Rap | Electric Guitar | Chorus | Drums | Amplifier | Improvise |
| Improvise | Saxophone | Improvise | Improvise | Chorus | Cover |
| Compose | Trumpet | Compose | Compose | Bridge | Pulse |
| Melody | Pulse | Pulse | Melody | Riff | Rhythm |
| Bass Guitar | Rhythm | Rhythm | Pulse | Hook | Pitch |
| Drums | Pitch | Pitch | Rhythm | Improvise | Tempo |
| Decks | Improvise | Tempo | Pitch | Compose | Dynamics |
| Perform | Compose | Dynamics | Tempo | Appraising | Timbre |
| Singers | Audience | Bass | Dynamics, | Bossa Nova | Texture |
| Keyboard | Question And | Drums | Texture | Syncopation | Structure |
| Percussion | Answer Melody | Guitar | Structure | Structure | Dimensions of Music |
| Trumpets | Dynamics | Keyboard | Compose | Swing | Neo Soul |
| Saxophones | Tempo | Synthesizer | Improvise | Tune/Head | Producer |
| Blues | Perform | Hook | Hook | Note Values | Groove |
| Baroque | Performance | Melody | Riff | Note Names | Motown |
| Latin | Audience | Texture | Melody | Big Bands | Hook |
| Irish Folk | Rap | Structure, | Solo | Pulse | Riff |
| Funk | Reggae | Electric Guitar | Pentatonic Scale | Rhythm | Solo |
| Pulse | Glockenspiel | Organ | Unison | Solo | Blues |
| Rhythm | | Backing Vocals | Rhythm Patterns | Ballad | Jazz |



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| Pitch, Groove Audience Imagination | | Hook Riff Melody Reggae Pentatonic Scale Imagination Disco | Musical Style Rapping Lyrics Choreography Digital/Electronic Sounds Turntables Synthesizers By Ear Notation Backing Vocal Piano Organ Acoustic Guitar Percussion Birdsong Civil Rights Racism Equality | Verse Interlude Tag Ending Strings Piano Guitar Bass Drums Melody Cover Old-School Hip Hop Rap Riff Synthesizer Deck Backing Loops Funk Scratching Unison Melody Cover Pitch Tempo Dynamics Timbre Texture | Improvise Improvisation By Ear Melody Riff Solo Ostinato Phrases Unison Urban Gospel Civil Rights Gender Equality Unison Harmony |
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| | | | | Soul Groove Riff Bass Line Brass Section Harmony Melody | |
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The Interrelated Dimensions of Music (Dimensions)

- Pulse - the regular heartbeat of the music; its steady beat.
- Rhythm - long and short sounds or patterns that happen over the pulse.
- Pitch - high and low sounds.
- Tempo - the speed of the music; fast or slow or in-between.
- Dynamics - how loud or quiet the music is.
- Timbre - all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture - layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure - every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation - the link between sound and symbol.