

Music development plan summary: Jarrow Cross

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Pauline Glen
Name of local music hub	Gateshead and South Tyneside Music Hub

This is a summary of how our school delivers music education and experiences to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Jarrow Cross our Music curriculum embraces and celebrates the cultural diversity embodied within our school community that we are so proud of. We believe that high quality music provision offers our children the opportunity to shine within and beyond school and contributes to their social and cultural awareness as well as supporting and developing their skills within the field of Performing Arts. To achieve this, we use the Kapow Primary scheme of work which covers performing, listening, composing, the history of music and the inter-related dimensions of music: pitch, duration, dynamics, tempo, texture, structure, timbre; this is then adapted to create our bespoke curriculum. It covers 30 weeks of lessons which then allows time for some extra-curricular activities within the music curriculum. We offer small group violin tuition for some KS2 children and provide access to Rocksteady who are a paid for by parents and carers music service who provide the opportunity for children to play electronic instruments or

to sing in a rock band. We also have a peripatetic teacher who teaches singing to year 2 and 5.

Music has a rare and unique ability to bring people together; music making can make a whole class, school and community feel connected to others and part of something bigger. Our curriculum celebrates the inclusion of pupils with special educational needs and disabilities, utilising the leaps in technology, where appropriate, that have made available new tools and adapted instruments, leading to improved access and greater choice for all pupils to realise their creative potential. E.g. use of iPads and music apps. Access to our music curriculum is adapted for children with disabilities and for those with special educational needs by following our 'assess, plan, do and review' as discussed in our SEND policy.

EYFS children are exposed to many new songs and nursery rhymes throughout the year and have access to many instruments during continuous provision. They also perform half termly to parents and carers during 'Stay and Play' sessions as well as singing Christmas songs for their nativity production.

KS1 children follow the Kapow Primary music units which covers the national curriculum objectives of using their voices expressively and creatively by singing songs and speaking chants and rhymes. They play tuned and untuned instruments musically and listen with concentration and understanding to a range of high-quality live and recorded music. They will also experiment with, create, select and combine sounds using the interrelated dimensions of music.

KS2 children play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. We have a class set of glockenspiels that are used for a class ensemble in our mixed year 3 and 4 classes. The children improvise and compose music for a range of purposes using the interrelated dimensions of music. They are given opportunities to use and understand staff and other musical notations. Children listen with attention to detail and recall sounds with increasing aural memory. They appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. An understanding of the history of music is also covered within the key stage.

(Year group medium and long term plans of units covered can be found within the curriculum area of the school website.)

Performances to an audience across the school

EYFS

- Nativity production - children sing Christmas carols and play untuned bells (Autumn Term)
- Stay and Play - children perform chants, songs or nursery rhymes to parents 6 times per year (Half termly)

KS1

- Nativity production - children sing songs from a published musical play. Some untuned percussive instruments may be played. (Autumn Term)
- Year 2 perform to parents the songs they have learnt with the peripatetic teacher (Spring Term)
- Children perform end points from their class music lessons during key stage worship at least once per term. (Singing and or playing instruments)

KS2

- Year 6 perform a leaver's concert (Summer Term)
- Year 3, 4 and 5 perform end points from their class music lessons to KS2 during key stage worship at least once per term. (Singing and or playing instruments)
- Year 5 perform to parents the songs that they have learnt with the peripatetic teacher (Summer Term)

Live music opportunities

- All children attend a professional show at Christmas.
- Theatrical musical show in school (at least once year)

Other musical experiences

- Music of a wide variety of genres introduced and played during entry and exit from whole school worship (Changed weekly)
- Instruments in the playground during lunch time break (OPAL)
- Pop music played in the playground during lunch break (OPAL)
- Some year 5 children perform Christmas carols for local nursing homes
- Some year 2 perform Christmas carols to public

In the future

This is about what the school is planning for subsequent years.

- To continue the above offer
- To improve the variety of tuned percussion available