

Topic Hook	Could you survive in the wilderness? (Stone Age) Do you believe in life after death? (Egyptians)						
	Suggested Activities	Enrichment Activities	Writing Opportunities	Numeracy- Application of skills	ICT- Application of skills	Global Links	Assessment
Science	Light: How shadows are formed Dangers of looking at sun How light is reflected Link to light and shadows - Sun god etc Rocks and soils: Compare and group How fossils are formed Suitable material for a Stone Age axe. Alternative materials for pyramid.	Rock cycle (STEM activity)	Writing experiments and enquiries	Measurements Data handling and statistics	Research - how fossils are formed.		Weekly retrieval PPTs as starters Use of written explanations and findings
STEM	Make/design a sundial Mummification of a tomato Tomb Raider: Death of a Mummy CSI Investigation STEM rock cycle with starbursts. Make/design a Shaduf Make/design stone age axe	STEM Ambassador to visit	Instructional writing	Problem solving and reasoning Measuring			
History	<u>Stone Age Chronology</u> Sequencing and duration Comparison of duration of each era- electronic and physical timeline		Diary entries- informal writing Information texts		Managing and reading electronic timelines	<u>Hunting</u> <u>Engage with decision makers:</u> Explore legislation and how it differs depending on country/states.	Weekly retrieval PPTs as starters

	<p>Similarity/differences Compare each era of the Stone Age - skills and lifestyle Stone Age vs Modern day- ordering importance of skills, role-playing eras.</p> <p>Enquiry Life during the Stone Age Archaeology as a key source of evidence of prehistory Limitations of evidence available making conclusions limited- exploring what prehistory is What an archaeological prehistoric site is showing (lifestyle) through the use of interrogating sources</p> <p><u>Egyptians</u></p> <p>Chronology When civilisation began</p> <p>Enquiry How was Egyptian society structured?</p> <p>Life Style How was Egyptian society structured?</p>					<p><i>Raising awareness, lifestyle changes</i> <i>Consumer power:</i> Look at the use of dogs for hunting in the UK for native British animals and beyond- moving onto hunting.</p> <p>Discuss the impact it has on the environment and sustainability. Look at initiatives and schemes out there and within our school "Meat free day" and discuss how consumer power can help with sustainability. Consider other ways we can help as a school. Promote meat free days in supermarkets targeting the buyers/consumers and provide vegetarian recipe</p>	<p>Written work</p> <p>Discussions</p>
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	<p>The importance of the Nile to the Ancient Egyptians Advances that allowed the Egyptians to accomplish</p> <p>Significant Historical People Tutankhamun Howard Carter Egyptian Gods including enquiry & lifestyle Alexander The Great</p> <p>Cause and Consequence How agricultural advances support civilization? (The plough) The role of the scribe in society and their importance to us today Downfall of the Ancient Empire</p>					cards around stores and in butchers.	
Geography	<p><u>Stone Age</u></p> <p>Geographical enquiry Why is Skara Brae located where it is?</p> <p>Skills and fieldwork Identify key Stone Age settlements in the UK</p> <p>Sustainability What happened to the people of Skara Brae?</p>			Map work and co-ordinates (grid references)			<p>Weekly retrieval PPTs as starters</p> <p>Map skills</p> <p>Written work</p> <p>Discussions</p>

	<p><u>Egyptians</u></p> <p>Physical geographical change Compare land maps to modern day</p> <p>Knowledge of locations Identify Egypt on a world map How far did the Egyptian Empire stretch? (location)</p> <p>Human and physical Physical features, including landscape and climate Impact of the River Nile on everyday life</p> <p>Sustainability Downfall of the Ancient Empire</p>						
Art	<p>Kapaw Painting and mixed media: Prehistoric painting Craft and Design: Ancient Egyptian Scrolls</p> <p>Egyptian landscape - sunset (watercolours)</p> <p>Design and create a sarcophagus (range of media)</p>	<p>Egyptian scrolls</p> <p>Cave paintings</p> <p>Egyptian hieroglyphics</p> <p>Sculpture</p>	Explanation text	Shape Repeated patterns	Graphics Research	<p><u>Graffiti</u> Debates: Is it illegal? Address misconceptions due to unclear messages from the media and online. Recognise legislation states it's illegal and is a form of vandalism but often Graffiti can be celebrated such as Banksy. Within our</p>	<p>Discussion s and use of key vocabulary</p> <p>Techniques acquired and developed through the unit</p>

					<p>city centre, organised groups have completed graffiti projects that represent key events such as remembrance day and Jarrow March.</p> <p>Is all graffiti vandalism? Use of media to present and record debates.</p> <p><i>Engaging with decision makers:</i></p> <p>From the debates, ask parents, carers, staff and governors their opinion on graffiti. Can there ever be exceptions? Could there be designated spaces/areas where graffiti can be allowed to highlight key messages and tackle global issues to raise awareness? Could a free club be offered in a community centre,</p>	
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						<p>where youths can graffiti on canvases etc as a way to prevent crime? Contact the local MP to ask questions they come up with surrounding this topic.</p> <p>Raising awareness: Create posters for the local area and put up in targeted graffiti areas such as metro stations, bus stops etc to encourage others not to vandalise/graffiti.</p>	
Music	<p>Egyptian dance - Walk Like an Egyptian (Just Dance 2)</p> <p>Charanga: Let Your Spirit Fly Glockenspiel 1</p>	<p>Make musical instrument (lyre)</p>			Online glockenspiel		
D/T	<p>Kapaw Textiles: Cross-stitch and appliqué -Egyptian collars/cushions</p> <p>Design death mask</p>	<p>Make cushions and collars</p>	Instructions	Measuring	Graphic design		<p>Discussion s and use of key vocabulary</p>

	Modrock mummification						Techniques acquired and developed through the unit How well their product functions
RE	How do Hindus worship? How and why is Advent important to Christians?	Visit a temple (physical or virtual) Interview a Hindu Visit a church Interview Rev. Lesley	Explanation Questioning/Interview Instructions	Reading calendars for important dates e.g. Diwali	Research		Weekly retrieval PPTs as starters Discussions Written work
ICT	Creating Media: Animation Creating Media: Desktop Publishing				IPads - IMovie - create animations		
MFL	Locate France on map and cities within.	French Christmas story		Position and direction			Speaking and listening

	Simple greetings - create conversations. Simon says Adjectives of colour, size and shape	Singing in French					Questioning Written work Role play
PE	PE	REAL PE-Coordination -footwork. Static balance- one leg & seated. Dynamic balance & agility- jumping and landing (Red/blue level) (Red/green/blue level) Dance Gymnastics Hockey Multi skills/games	Egyptian folk music - choreograph a symmetrical dance that makes you feel happy		Symmetry Sequence		Discussion with coaches Skills acquired and developed over time Self-reflection and evaluation
PSHCE	Money Jobs	Visit from officer when completing	Design posters to raise	Money Budgeting			Discussions PSHCE file

	Operation Encompass KidSafe	Operation Encompass Interview with an accountant	awareness of the KidSafe Rules and tips.				
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