

Long Term Planning Year 5 2024/25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Hook	1600s - Disaster, disease and democracy		It's All Greek to me! How did the Greeks help us?		Explorers - Where in the world?	
English	<p>Genres covered: Imaginative writing Diary Narrative Character, setting and dialogue Balanced argument Information texts: Gunpowder Plot/ Guy Fawkes</p> <p>Key text/stories: Fire! Fire! Class reader: Malamander</p> <p>SPaG: Revision of key Y4 knowledge and understanding Formal and informal language Perfect and progressive tense Expanded nouns Modal verbs Revision of relative clauses Commas to clarify</p> <p>Reading: Apply growing knowledge of prefixes and suffixes and building vocabulary Build positive attitudes to reading through reading for pleasure Recommend books they have read Identify and discuss themes and conventions Build experience in answering different types of questions. Learn a wider range of poetry by heart Prepare poetry to read and perform Explore the impact of language on the reader Provide justification</p>		<p>Genres covered: Non-chronological report Recount Newspaper report - myths Persuasive writing - letter</p> <p>Key text/stories: Greek Myths</p> <p>SPaG: Devices to build cohesion with a paragraph Linking ideas across paragraphs using adverbials of time Use of commas to clarify meaning or avoid ambiguity Brackets, commas and dashes to indicate parenthesis</p> <p>Reading: Retrieve, record and present information from non-fiction Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Distinguish between statements of fact and opinion Provide reasoned justifications for their view Learn a wider range of poetry by heart Retrieve record and present info</p> <p>Speaking and listening: initiating and responding to comments Give more than one reason why something might be true with reasons.</p>		<p>Genres covered: Non-fiction books Biography and autobiography Diary Narrative Report</p> <p>Key text/stories: Amelia Earhart Vasco de Gamma Christopher Columbus Modern Day: Sarah McNair-Landry Levison Wood Steve Backshall</p> <p>SPaG: Semi-colons, colons and dashes Hyphens Bullet points Using a colon to introduce a list Devices to build cohesion Adverbials of time</p> <p>Reading: Make comparisons across and between books Learn a wider range of poetry by heart Prepare poetry to read and perform Discuss understanding and explore meaning of words in context Summarise Identify how language structure and presentation contribute to meaning</p> <p>Speaking and listening: Stay focussed for up to 10 minutes of class discussion Give more than one reason why something might be true with reasons.</p>	

	Speaking and listening: Maintain attention and participate actively in conversations, Articulate and justify answers Use relevant strategies to build vocabulary Speak audibly, fluently and about what happened in the past and present correctly, Participate in discussions presentations, performances, role play, improvisations and debates, Use intonation and expression when talking and reading aloud to make it more engaging for the listener.		Understand the difference between a fact and an opinion. Use known prefixes and suffixes to help understand new words. Use the context of a word to understand its meaning Plan and present information clearly with ambitious added detail and description for the listener. Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas. Listen to feedback from others to improve performances. Gain, maintain and monitor the interest of the listener(s).		Understand the difference between a fact and an opinion. Regularly use powerful words and phrases identified in texts/stories. Use relevant strategies to build vocabulary: Give well-structured descriptions, explanations and narratives for different purposes, including expressing feelings Consider and evaluate different viewpoints, attending to and building on the contributions of others: Understand what people say in a daily conversation. Change contributions to class discussions based on what other people have said before them.	
Maths	Number: place value, addition and subtraction	Number: multiplication and division	Number: multiplication and division, fractions	Number: Fractions, decimals and percentages	Number: decimals and negative numbers Measurement: length, perimeter and area, time	Geometry: property of shape, position and direction Converting units and volume
RE	What do Sikhs believe? Why do Sikhs go to the Gurdwara?	What do the gospels tell us about the birth of Jesus?	Easter: What did Jesus do to save human beings?	Creation and science: conflicting or complementary?	How do Sikhs show commitment and belonging?	Why do people use rituals today?
Science	Explore 'Properties and changes of materials' Use knowledge of solids, liquids and gases to separate mixtures through filtering, sieving and evaporating. Fair tests. States of matter		Evolution and inheritance Animals including humans		Sound Living things and their habitats	

STEM	Science activities with STEM focus Mechanical Systems - making a pop-up book.		Vex-Go		Vex-Go	
History	Historical events Finding out about the past (enquiry) Finding out about the past (chronology) Significant Historical People: Pepys, James I, Guy Fawkes, Margaret Cavendish (Duchess of Newcastle), Oliver Cromwell English Civil War Plague Great Fire of London Gunpowder Plot		Constructing the past: Identify the impact of the Ancient Greeks on the western world. (Chronology) Continuity and change: Identify the continuities and changes of Greek achievements and inventions (democracy) Cause and effect: Identify the effects and influence of Greek achievements on the Western world. (enquiry)		History of current and past explorers in various geographic locations - avoid polar regions Finding out about the past (enquiry and chronology) Significant Historical People - debate importance of individuals	
Geography	Where does our energy come from? Examine the efficiency and impact of a range of renewable and non-renewable energy sources.		Why do oceans matter? Examine the importance of our oceans and current environmental issues.		Would you like to live in the desert? Examine the human and physical features, and uses of a desert.	
Art	Sculpture and 3D art: Interactive art installations		Drawing: I need space - focus on homes old and new		Painting and mixed media: Portraits and poetry.	
DT	Mechanical Systems: Making a pop-up book		Pottery: Greek pots		Cooking and nutrition: What could be healthier? Make bolognaise.	
Computing	Computing systems and networks - Connecting computers	Vex Go Coding and debugging a programme.	Vex Go Programming A - Sequencing sounds	Data and information - Branching databases	Vex Go - Competition Programming B - Selection in quizzes	Vex Go Vector drawings
PE	Sportshall Athletics Real Dance		Swimming Hockey / Cricket		Real PE - Balance and agility Football / athletics	
French	French Monster Pets		Space Exploration		Shopping in France	
Music	Singing with peripatetic teacher The 12 bar blues		Singing with peripatetic teacher South and West Africa Composition Notation theme Ancient Egypt		Singing with peripatetic teacher Looping and Remixing Musical Theatre	
PSHE	Operation Encompass	Mental Health Kidsafe (2 sessions)	Bullying	British Values	Money and jobs	First Aid

You, Me and the World	Consent British Values	-Positive mental health -Peer pressure Relationships and Friendships		Similarities and differences	Online	Enviroment/C urrent affairs
Global links	Sustainability: Energy issues		Democracy / Freedom: looking at societies where groups are not treated with equality		Explorers - looking after our protected landscape - Litter pick.	
Career links	Energy industry - Catherine Taggart Outdoor Education -Grinton Lodge Newcastle University - librarians		Library visit Historian - That History Bloke		Singing teacher	